

AN EXHIBITION OF PORTRAITS FROM THE
NATIONAL ASSOCIATION OF PORTRAIT
PAINTERS AND: AN EXHIBITION OF PRINTS
AND DRAWINGS BY JOSEPH PENNELL,
MARCH, NINETEEN HUNDRED AND SIXTEEN

University of Rochester. Memorial Art Gallery

THE MEMORIAL
ART GALLERY
ROCHESTER, NEW YORK

AN EXHIBITION OF PORTRAITS FROM
THE NATIONAL ASSOCIATION
OF PORTRAIT PAINTERS

AND AN EXHIBITION OF
PRINTS AND DRAWINGS BY

JOSEPH PENNELL



MARCH
NINETEEN HUNDRED AND SIXTEEN

CANCELLED
B. M.

THE MEMORIAL ART GALLERY IS
OPEN EVERY DAY FROM 10 A. M.
TO 4:30 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 4:30 P. M.

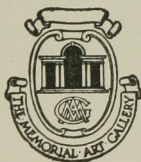
FREE DAYS: WEDNESDAYS, SATUR-
DAYS, AND SUNDAYS. OTHER DAYS
ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR
SALE: FOR PRICES APPLY AT THE
DESK OR AT THE OFFICE OF THE
GALLERY.

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NE300
P38 RS8
Rochester

Exhibition of
THE NATIONAL ASSOCIATION OF
PORTRAIT PAINTERS

CATALOGUE OF PORTRAITS

JOHN W. ALEXANDER (Deceased)

1 Portrait

Lent by the Estate

GEORGE W. BELLOWS

2 Mabel, Anne, and Jean

FRANK W. BENSON

3 My Daughter Elizabeth

LOUIS BETTS

4 Portrait of Hamlin Garland

ADOLPHE BORIE

5 Portrait of the Very Reverend Henry T.
Drumgoole, LL.D.

WILLIAM M. CHASE

6 Master Roland

7 Portrait of Mrs. Clarke

WILLIAM COTTON

8 Portrait of the Artist's Mother

9 Judge Willard Bartlett

BRENETTA HERRMAN CRAWFORD

10 The Captain's Daughter

11 Portrait (Panel Decoration)

EARL STETSON CRAWFORD

12 Portrait of Miss Dorothy Leggett

13 "Chum," Portrait of Miss Barbara Bowker

LYDIA FIELD EMMET

14 Portrait of a Lady

27 Mar '16 25 ft. - P. H. Hughes memorial art gallery

ANTONIO DE LA GANDARA (Honorary Member)
15 Madame de L.

OLIVER DENNETT GROVER

16 Portrait of Solon Spencer Beman
*Lent by Illinois Chapter, American Institute of
Architects (By Invitation)*

VICTOR D. HECHT

17 Portrait of Miss Kittie Hughes
18 Portrait of Mrs. S.

ROBERT HENRI

19 Portrait of Emma Goldman
20 The Flower Boy

HENRY SALEM HUBBELL

21 The Baby
22 Mr. Whitford Kane as "Mrs. Farrel" in
"Press Cuttings"

JOHN C. JOHANSEN

23 Portrait Group
24 Portrait of Mrs. G. A. MacL.

DeWITT M. LOCKMAN

25 Pandora

GEORGE LUKS

26 Loré

M. JEAN McLANE

27 Portrait of Mrs. Edmund Drummond Libbey
28 Virginia and Stanton
Lent by the Art Institute of Chicago

ELLEN EMMET RAND

29 Portrait of the Misses Scoville

S. MONTGOMERY ROOSEVELT

30 Portrait of Hudson Maxim, Esq.
31 Ruth

LEOPOLD SEYFFERT

32 Portrait of John Worthington

JOHN SLOAN

33 Doris and Sally

(By Invitation)

WILLIAM T. SMEDLEY

34 Portrait of Mrs. Smedley

35 Sweethearts

HELEN M. TURNER

36 A New England Lady

37 Mrs. Leicester Lewis

DOUGLAS VOLK

38 The Artist

ROBERT VONNOH

39 The Green Bowl (Portrait of Miss Margaret French)

J. ALDEN WEIR

40 Portrait of Col. C. E. S. Wood

41 Portrait

IRVING R. WILES

42 Peonies

43 Portrait of Mrs. Gilbert

Prints and Drawings by
JOSEPH PENNELL

AMERICAN SERIES

- | | |
|--|-------------------|
| 44 The Glacier of Work, Butte, Mont. | <i>Drawing</i> |
| 45 Butte, Montana | " |
| 46 Oil Refinery, Point Breeze, Pa. | " |
| 47 Oil Wharves, Duluth | " |
| 48 The Approach to Duluth | " |
| 49 Cincinnati | " |
| 50 Iron Works, Johnstown | " |
| 51 Building a Power House at
Niagara | <i>Lithograph</i> |
| 52 Coal Wharves under Telegraph
Hill, San Francisco | <i>Etching</i> |
| 53 The Falls Station | <i>Lithograph</i> |
| 54 The Great Mill, Gary, Indiana | " |

NEW YORK SERIES

- | | |
|-------------------------------------|-------------------|
| 55 Building a Skyscraper | <i>Etching</i> |
| 56 The Woolworth Building | " |
| 57 The Bridge at Hell Gate | " |
| 58 St. Paul's | " |
| 59 New York City in 1915 | " |
| 60 Up to the Woolworth | " |
| 61 Sunset from Williamsburgh Bridge | " |
| 62 New York from Brooklyn | " |
| 63 The New Bridge | <i>Drawing</i> |
| 64 An Excavation | " |
| 65 Building the Woolworth Building | <i>Lithograph</i> |
| 66 Times Building, No. 1 | <i>Drawing</i> |
| 67 Times Building, No. 2 | " |
| 68 The Power House | " |

PHILADELPHIA SERIES

- | | |
|----------------------------|----------------|
| 69 Building the Bourse | <i>Drawing</i> |
| 70 Last of the Scaffolding | <i>Etching</i> |

CHICAGO SERIES

- | | |
|--------------------|----------------|
| 71 The Jaws | <i>Etching</i> |
| 72 The Stock Yards | “ |
| 73 The Elevators | “ |

PITTSBURGH SERIES

- | | |
|---------------------------------|----------------|
| 74 Pittsburgh, No. 2 | <i>Etching</i> |
| 75 Homestead | “ |
| 76 Edgar Thompson's Steel Works | “ |
| 77 Pittsburgh, No. 3 | “ |
| 78 A Mining Town | “ |
| 79 Main Street, Mahoney City | “ |
| 80 Oil Works, Oil City, Pa. | “ |
| 81 Cranes, Pittsburgh | “ |

MINNEAPOLIS SERIES

- | | |
|-------------------------|-----------------|
| 82-85 Minneapolis Mills | <i>Drawings</i> |
|-------------------------|-----------------|

ENGLISH SERIES

- | | |
|--------------------------------|----------------|
| 86 The River of Work, Leeds | <i>Etching</i> |
| 87 Gas, Dudleyport | “ |
| 88 Building Dover Pier | “ |
| 89 The Great Chimney, Bradford | “ |
| 90 Copper at Cardiff | “ |
| 91 The Five Towns | “ |
| 92 Dinner Time, Great Gate | “ |
| 93 Great Main, Sheffield | “ |
| 94 The Great Stack | “ |

BELGIAN SERIES

- | | |
|------------------------------------|-------------------|
| 95 Old and New Mills, Valenciennes | <i>Etching</i> |
| 96 The Dump, Serang | “ |
| 97 The Land of Fire, Charleroi | <i>Lithograph</i> |
| 98 The Traveler, Charleroi | “ |
| 99 The Dump, Charleroi | “ |
| 100 The Lake of Fire, Charleroi | “ |
| 101 The Iron Gate, Charleroi | “ |

DUTCH SERIES

- | | |
|---------------------|-------------------|
| 102 Work in Holland | <i>Lithograph</i> |
|---------------------|-------------------|

GERMAN SERIES

- | | |
|--|-------------------|
| 103 Railroad Station, Berlin | <i>Lithograph</i> |
| 104 Power Station, Berlin | " |
| 105 Zeppelin Coming Out, Leipzig | " |
| 106 Zeppelin Shed, Leipzig | " |
| 107 Ship Yard, Hamburg | " |
| 108 Building the Bismarck | " |
| 109 The Electrical Works, Berlin | " |
| 110 Workmen's Dwellings, Berlin | " |
| 111 Gas Works, Berlin | " |
| 112 The Canal, Berlin | " |
| 113 The Elevated Railroad, Berlin | " |
| 114 Building a Station, Leipzig | " |
| 115 New Rhine Castles | <i>Etching</i> |
| 116 Cranes at Duisburg | " |
| 117 Mills on the Spree | <i>Lithograph</i> |
| 118 Old and New Rhine | <i>Etching</i> |
| 119 Building a Dynamo, Berlin | <i>Lithograph</i> |
| 120 Building a Railroad Station,
Berlin | " |
| 121 Coal at Ruhrort | <i>Etching</i> |

ITALIAN SERIES

- | | |
|---|-------------------|
| 122 Rebuilding the Campanile,
Venice | <i>Lithograph</i> |
| 123 The New Bay of Baiae | " |
| 124 Old and New Rome | " |
| 125 Venice at Work | <i>Etching</i> |
| 126 The Harbor, Genoa | <i>Drawing</i> |

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

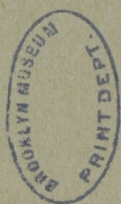
1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.



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